

MINUTES

FRASER VALLEY WATERMEDIA SOCIETY

WJ MOUAT SCHOOL / ROOM 307 / 7.00 PM

Thursday 4 April 17

- ☐ Note that the FVWS meeting minutes are now posted on the FVWS website:
<https://www.fvwatermediasociety.com/>
- ☐ For information on how to submit images to the FVWS website, see details at the end of this agenda.

WoW session: 6.40 – 6.50

'Ideas and examples of mounting watercolours without glass', by David T & Yvonne Thanks to both of you - very informative.

- 1. Welcome / call to order**
- 2. Approval of agenda / previous minutes**
- 3. Reports:**

Treasurer - Outstanding cheques - \$510. Balance \$4296.53

4. New business

a - David applied for a \$1000 grant from the Abbotsford Foundation for our activities with the Reach. More info to come.

5. Shows

a) **Spring Show:** See dates and details at the end of this agenda.

Show posters available at the meeting for you to take and pass to your friends and neighbours. Invitation bookmarks available as well. Distribute them about May 1 if possible. Use your judgement.

25 April: deadline for submission of apple paintings re display window for show.

b) **Kariton Show:** update - Wendy - "A little bit of Abstract"

c) **The Reach:** update / if you're interested in being part of the planning committee, please contact me. The Reach does publicity. We can use emerge Space to paint or demo or have a workshop. An art battle for seniors?? Two receptions. Ours is November 7 - an expense we cover The Reach reception for all new shows (we are included) is on November 21 - the Reach covers expenses.

You could also do an event for the C3 - Coffee, cookies and culture - about 45 minutes to an hour, any Wednesday morning. Good support and publicity for the Reach and us.

6. Workshops

No workshops are planned until the fall.

7. Future activities

a) Thu 11: No WoW this week. 6.30 – 8.30, palette knife apples, by Nan

b) Thu 18: WoW: Hanging and framing details??, by TBA / Mounting watercolour paintings on cradled panels w/o glass, by Cori

c) Thu 25: No WoW this week. Selection and photography of paintings for the 2020 FVWS Calendar.

Next meeting: Thu 2 May

8. Other business

Note: our Calendar of weekly events is on the website under the Members' Login.

Password: PAIDmbr2018

The 2020 FVWS Calendar will be a fundraiser for FVWS, a way to highlight the work of FVWS artists, and a way to promote our art in the community. If you are planning to submit a painting for the calendar, bring your unframed / no glass painting on Thu 25 April (one entry per artist) when paintings will be photographed. When you submit a painting, provide the name of the painting, the artist name, the medium, the size, and a one-sentence description (including the price of the painting is optional). Based on a lottery system, 13 paintings for the calendar will be picked for the cover and monthly painting. Other paintings will appear in smaller sizes throughout the calendar. If your painting is selected, you will need to pay a \$5 fee. You can also buy an ad in the calendar or a bottom banner for \$100 — contact Mary for details. Watch for further details.

Websites of the month

In the commune of Les Baux-de-Provence in southern France sits the [Carrières de Lumières](#), or Quarries of Lights. A former limestone quarry that closed down in the 1930s, the site has been transformed into an immersive multimedia exhibit space dedicated to art and music. Projectors mounted around the quarry paint the walls, ceiling, and floors with light, bringing both still and animated images of artwork to life across the entire space. Gathered here are images from recent exhibitions, featuring artwork from van Gogh, Klimt, da Vinci, and many other artists.

<https://www.theatlantic.com/photo/2019/03/photos-a-quarry-of-lights-southern-france/585766/>

And check out the artwork in this gallery!

<https://www.youtube.com/watch?v=iD2MpbDwT4o>

Art news

Anonymous - June 29 – July 30 - Call Opening April 1st!

Coming late June is our yearly fundraiser “*Anonymous*.” This exhibition is an opportunity to raise funds for the programs initiated by the Abbotsford Arts Council that support arts in our community. All work must be done on a 12x12x1.5” canvas with each piece being priced at \$100. Half of the proceeds go directly towards participating artists.

Say it With Flowers – Aug 3 – Sept 3 - Call Opening May 1st!

Once again the Abbotsford Arts Council will be having our “*Say it With Flowers*” exhibition and want to give everyone interested lots of time to prepare. Your sculpture, metalwork, textile art, painting, photography, print media, or even floral arranging will all be eligible to apply.

Stay Tuned for further information from the Abbotsford Arts Council.

Life drawing fourth Tuesday of each month at Kariton House on Mill Lake. \$5 fee for model. Sponsored by Central Fraser Valley Graphic Guild.

“Anything on Canvas” Dave Hannah will print your image on canvas. approx cost 14 x 14 wood frame. nicely done. about \$120. information on web - www.anythingoncanvas.ca 5655 Riverside St Abbotsford. (604)308-7795

Spring Show preparation

4 April: voting on painting for door prize (winner receives \$175)

12 April: deadline for submitting 'show planner' sheets: your name, painting name, medium, size, price. Bring these sheets to a meeting, send the information to the FVWS email.

25 April: deadline for submission of 'apple paintings for the Library Display Window.

Fri 10 May (10.00 – 12.00). Drop off paintings. Please place them with images facing the wall so that hanging / backing details can be checked. Hanging fee: \$5 per painting, if more than five paintings submitted hanging fee is \$25.

Tue 21 May (10am): Pick up paintings

All paintings are to be originals, first time exhibited, and nothing from workshops or demos.

Just a reminder to check the guidelines in the Membership Booklet for information on pricing your paintings and on matting, framing, wires, backing, and so on. Black backing paper (thin, not so thick as last year) can be obtained at HoFA. Paintings will not be hung if they do not meet these hanging guidelines. See: fvwatermediasociety.com

The Hanging Committee (that is, members of the Executive) decides which paintings are hung where. The focus of the show is on the FVWS, not individual members. Paintings will be arranged and hung by size, color, theme, and so on, when possible. Some paintings will be placed at the front to catch the eye of passersby; some will be hung at the back to draw visitors into the exhibition. All hanging decisions are final.

A note re the apple paintings for the library display window: On 11 April, there will be an opportunity to prepare an apple painting. If you are submitting an apple painting, note that matted watercolours MAY display more easily but please submit without if you choose. If your name is on the painting (front or back) it will be returned. It's possible that not all paintings will be needed; it depends on display space and number of paintings brought in.

Submission of images to the FVWS Website:

Documentation on how to install and use the FREE image editor software is available on the Members' Only Page of the website.

a) Photo editing software: free download information

b) Resize and crop artwork for posting to website: free download information

Website: www.fvwatermediasociety.com

Password to access the Members' page is: PAIDmbr2018