

SadAngry

Surprised

Goofy

Gender:

Practice Tools for Artists

Use for Figure, Faces, Hands and Animal Studies

Website: https://line-of-action.com/

Figure study tool
Be aware: This tool uses NUDE models, both male and female, unless you turn this setting off.
1. What do you want to draw?
Cover and Clothing:
Include: Both Only Female Models Only Male Models
Your selections match 684 images.
Faces & expressions tool
1. What do you want to draw?
Expression:
⊚ All
⊚ Neutral
○ Нарру

Hands & feet tool

1. What do you want to draw?

Focus on:
Gender:
Your selections match 710 images.
Animals tool
1. What do you want to draw?
Category:
© All
No Insects
All mammals
© Feline
© Canine
© Equine & Other Hooved
© Birds
Reptiles & Amphibians
Aquatic Animals
© Rodents
© Primates
Skeleton:
O Include skeletons Only show live animals
For fine control over the type of images you're shown, upgrade to any subscription level.

Your selections match 695 images.

New here? Learn how to make use of these tools to become a better artist.









How to use these tools

These tools are ideally suited for gesture drawing practice, but can be used with many styles of drawing practice.

Gesture drawings are works of art created in an extremely short amount of time, traditionally 30 seconds — and certainly no more than two minutes.

Why bother with drawing something in a time period so frustratingly short?

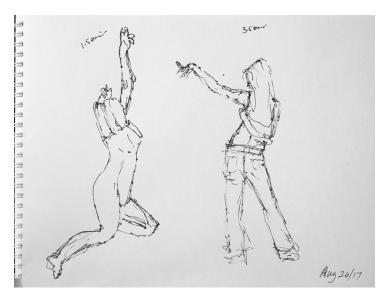
- One of the most common mistakes that artists make is getting too detailed too soon. This often
 leads to heavily rendered individual body parts that don't work as a whole tiny hands, giant
 heads, disjointed hips, and so forth. But if you know you only have 30 seconds or less to try and
 capture the entire "essence" of a pose, your attention will naturally be drawn to the whole.
- By starting with short drawings and then slowly increasing the time available to you for each
 pose (as is the case in "class mode" with these tools), you can train yourself to start by working
 up a general picture before starting in on details. You will naturally stop focusing on any one
 place to the awkward exclusion of others.
- By starting each gesture drawing with a single stroke called the "line of action," gesture drawings help artists to place emphasis on movement, action, and direction, which can be overlooked during a long drawing.
- Remember: the point is NOT to have a beautiful finished drawing in 30 seconds. In fact, it may
 not look like anything but a few arcing lines. The point is simply to train your brain to look at the
 entirety of a pose and understand the direction, energy or twists that make it interesting and
 alive.

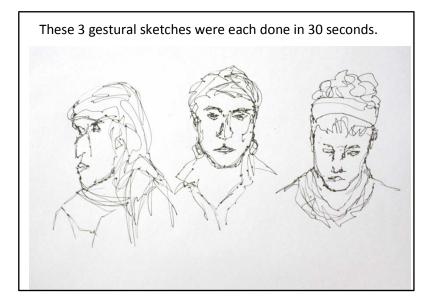
Regular gesture drawing can be a fantastic way to increase your artistic skill. We recommend you start every day with at least five minutes of 30 second gesture drawings. Or, use it as a warm up to a longer work session. You will be amazed at the difference it makes.

Using Line of Action for practicing doing quick and gestural sketches

30 seconds to 3.5 minute sketches done in ink. (9 x 12 sketchbook)













5 to 8 minute sketches done in charcoal (11 x 14 sketchbook)



Super Sketchy - A fun and free procedural drawing tool.

Drawing with the Super Sketchy procedural drawing tool makes it easy for anyone to create works of art in minutes, even with no expertise or experience!

http://super-sketchy.com/sketchy1.html



Super sketchy is a free online procedural painting, drawing software that lets you create original works of art with 30 different procedural drawing brushes such as, Dark pencil, Light pencil, Inky sketch, shading, Fur, Ribbon, Dark mesh, Thick line, Curvy, Spiky, Lines, Circles, Squares, Rectangle grid and many more shapes. An example of what I came up with:



You can save your work as a **png** image. Just right mouse on your image and choose **Save Image As...**

It's fun - Give it a try...who knows what ideas you may come up with that could be incorporated into your artwork.

Circle Line Art School with Tom McPherson

His aim is to inspire people to learn to draw and be more creative. There are many ways to draw and his aim is to encourage you to try a range of different art techniques and subject matter each week.

Tom specializes in Perspective drawing:

- Buildings
- Landscapes
- Optical Illusions
- People
- Objects

There are currently over 300 How-to-Draw art videos on the Circle Line Art School YouTube channel.

Lesson Samples:









